

# Give Us Clean Hands

Words and Music by  
Charlie Hall

♩ = 75

## VERSE

F C F/A B♭



We bow our hearts, we bend our knees; Oh Spir - it, come make us hum -

4 F B♭/C F C F/A B♭



-ble. We turn our eyes from e - vil things; Oh Lord, we cast down our i -

## CHORUS

8 F C Dm C



-dols. Give us clean \_ hands, \_ give us pure \_ hearts; \_ Let us not lift our souls \_ to an -

12 B♭ F C



-oth - er. \_ Give us clean \_ hands, \_ give us pure \_ hearts; \_ Let us

15 Dm C B♭ F




not lift our souls \_ to an - oth - er. And oh God, let us be \_ a gen - er - a - tion that seeks, \_

18 C Dm C B♭



\_ that seeks Your face, \_ oh \_ God \_ of Ja - cob; \_ And oh God, let us be \_


21 F C



— a gen - er - a - tion that seeks, — that seeks Your face, —

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat (B-flat). Measure 21 begins with a chord of F major. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. A slur covers the last two notes of measure 21 and the first note of measure 22 (D4). Measure 22 continues with a chord of C major. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, A4, G4. The lyrics are: "— a gen - er - a - tion that seeks, — that seeks Your face, —".

23 Dm C Bb F



— oh — God — of Ja - cob. —

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one flat (B-flat). Measure 23 begins with a chord of Dm. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. A slur covers the last two notes of measure 23 and the first note of measure 24 (D4). Measure 24 continues with a chord of C major. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, A4, G4. The lyrics are: "— oh — God — of Ja - cob. —".